

International conference Aesthetics of Music Program



August 15–17, 2025

Oficirski dom, Niš (Serbia)

Address: Orlovića Pavla 28a

NISVILLE

klub PREJAKAREČ

CONFERENCE PROGRAM



DAY ONE

Friday, August 15, 15:30–19:00

- 15:30** Conference and Art Exhibition Opening
The Exhibition „S ljubavlju iz ...” of the artist Maja Perak (Art collective Kvadar, Croatia)
Dušan Milenković and the members of the art collective Kvadar (Croatia)
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- 16:00–16:30** *The Aesthetics of Extreme Voice*
Bojana Radovanović (Serbia)
-
- Discussion (20 min)
Break (10 min)
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- 17:00–17:30** *Noisy (Anti)Revolutions: Notes on Critical Theory (Adorno, Benjamin) and the Aesthetic Nature of Metal Music*
Max Ryyänen (Finland)
-
- Discussion (20 min)
Break (10 min)
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- 18:00–18:30** *Towards the Poetics of Serbian Rock Poetry*
Jelena Mladenović (Serbia)
-
- Discussion (20 min)

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DAY TWO

Saturday, August 16, 16:00–19:00

16:00–16:30 *Music on the Tracks: The Railway as a Cultural Agent*

Ana Hofman (Slovenia)

Discussion (20 min)

Break (10 min)

17:00–17:30 *Back to Nature, Back to Sound. The Concept of Nature in the Discourse of Contemporary Composers*

Ewa Schreiber (Poland)

Discussion (20 min)

Break (10 min)

18:00–18:30 *The Artificial Unconscious - The Composers' Search for a New and Improved Id*

Bojan Blagojević (Serbia)

Discussion (20 min)

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DAY THREE

Sunday, August 17, 16:00–19:00

16:00–16:30 *From Apparent Diversity to Underlying Connections: Meta-Schemas and Multilevel Grounding in Interpretations of an Operatic Motif*

Mihailo Antović (Serbia)

Discussion (20 min)

Break (10 min)

17:00–17:30 *Contemporary Theories on the Origins of Music: Some Implications for Music Philosophy*

Piotr Podlipniak (Poland)

Discussion (20 min)

Break (10 min)

18:00–18:30 *The Art of Writing Music Biographies (a discussion)*

Saša Drach (Croatia)

Discussion (20 min)

Conference closing discussion